

# Oh Shenandoah

Traditional, arranged by Robert Bocchino

Musical score for the first system of 'Oh Shenandoah'. It features four vocal parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The music is in the key of D major (one sharp) and common time (C). The lyrics are: Oh Shen-an- doah, I long to see you, and hear your rol-ling.

TENOR 1  
Oh Shen-an- doah, I long to see you, and hear your rol-ling

TENOR 2  
Oh Shen-an- doah, and hear your rol-ling

BASS 1  
Oh Shen-an- doah, and hear your rol-ling

BASS 2  
Oh Shen-an- doah, and hear your rol-ling

Musical score for the second system of 'Oh Shenandoah'. It features four vocal parts: TENOR 1, TENOR 2, BASS 1, and BASS 2. The music is in the key of D major (one sharp) and common time (C). The lyrics are: ri - ver! Oh She-nan- doah, I long to see you! A -

4  
ri - ver! Oh She-nan- doah, I long to see you! A -

ri - ver! Oh Shen-an- doah, I long to see you! A -

ri - ver! Oh Shen-an- doah, I long to see you! A -

ri ver! Oh Shen-an- doah, I long to see you! A -

7

8

way, \_\_\_\_\_ we're bound a - way, 'cross the wide \_\_\_\_\_ Mis - sour-ri. \_\_\_\_\_

8

way, \_\_\_\_\_ we're bound a - way, 'cross the wide \_\_\_\_\_ Mis - sour-ri. \_\_\_\_\_

8

way, \_\_\_\_\_ we're bound a - way, 'cross the wide \_\_\_\_\_ Mis - sou- ri. \_\_\_\_\_

8

way, \_\_\_\_\_ we're bound a - way, \_\_\_\_\_ 'cross the wide \_\_\_\_\_ Mis - sour-ri. \_\_\_\_\_

Detailed description: This image shows a page of musical notation for four voices. The page is numbered '2' in the top left corner. At the top left, there is a measure number '7' and a rehearsal mark '8'. The music is written on four staves. The first two staves are in the treble clef, and the last two are in the bass clef. All staves have a key signature of one sharp (F#). The lyrics are: 'way, \_\_\_\_\_ we're bound a - way, 'cross the wide \_\_\_\_\_ Mis - sour-ri. \_\_\_\_\_'. The lyrics are repeated on each staff. The notation includes various note values, rests, and phrasing slurs. The first staff has a fermata over the first measure. The second staff has a fermata over the second measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The music ends with a double bar line on each staff.