

Auld Lang Syne

Words by Robert Burns

Traditional
Arranged by Rob Bocchino

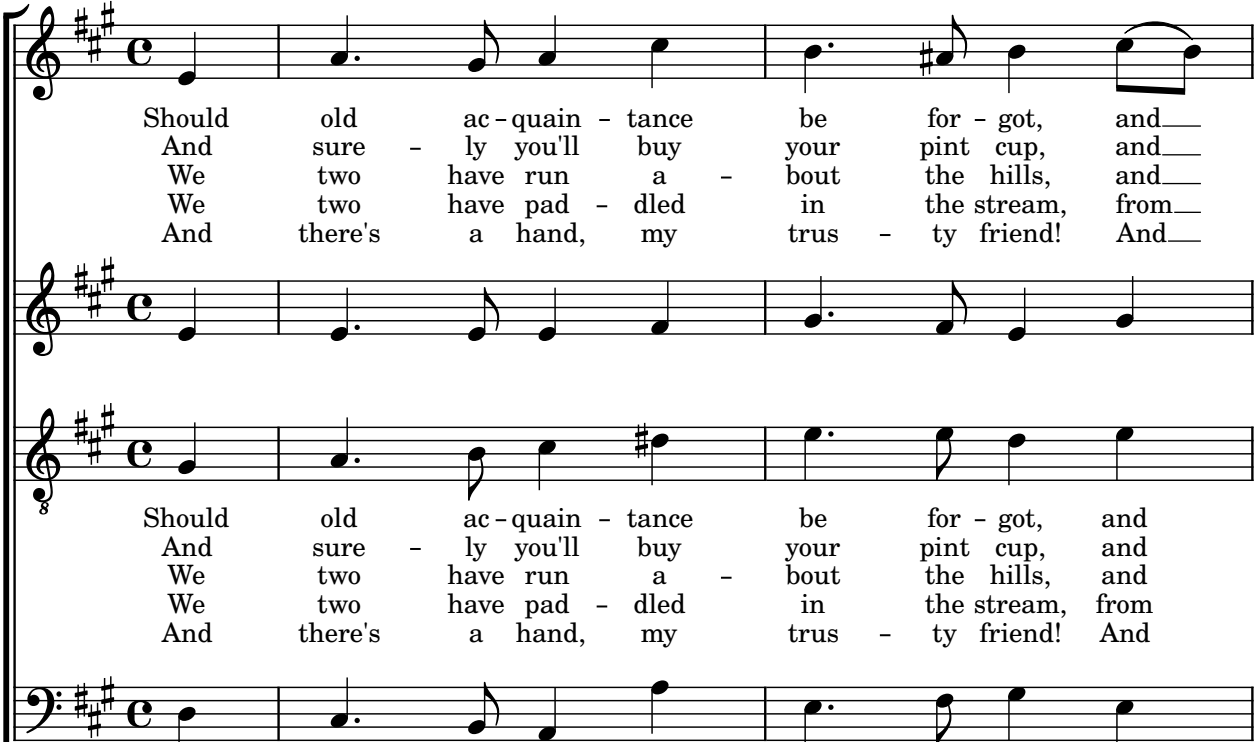
Soprano

Should old ac-quin - tance be for - got, and
And sure - ly you'll buy your pint cup, and
We two have run a - bout the hills, and
We two have pad - dled in the stream, from
And there's a hand, my trus - ty friend! And

Alto

Tenor

Bass



The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are printed below the corresponding vocal lines. The Soprano part begins with a treble clef and a key signature of two sharps. The Alto, Tenor, and Bass parts also begin with their respective clefs and the same key signature. The lyrics are: 'Should old ac-quin - tance be for - got, and / And sure - ly you'll buy your pint cup, and / We two have run a - bout the hills, and / We two have pad - dled in the stream, from / And there's a hand, my trus - ty friend! And'.

3

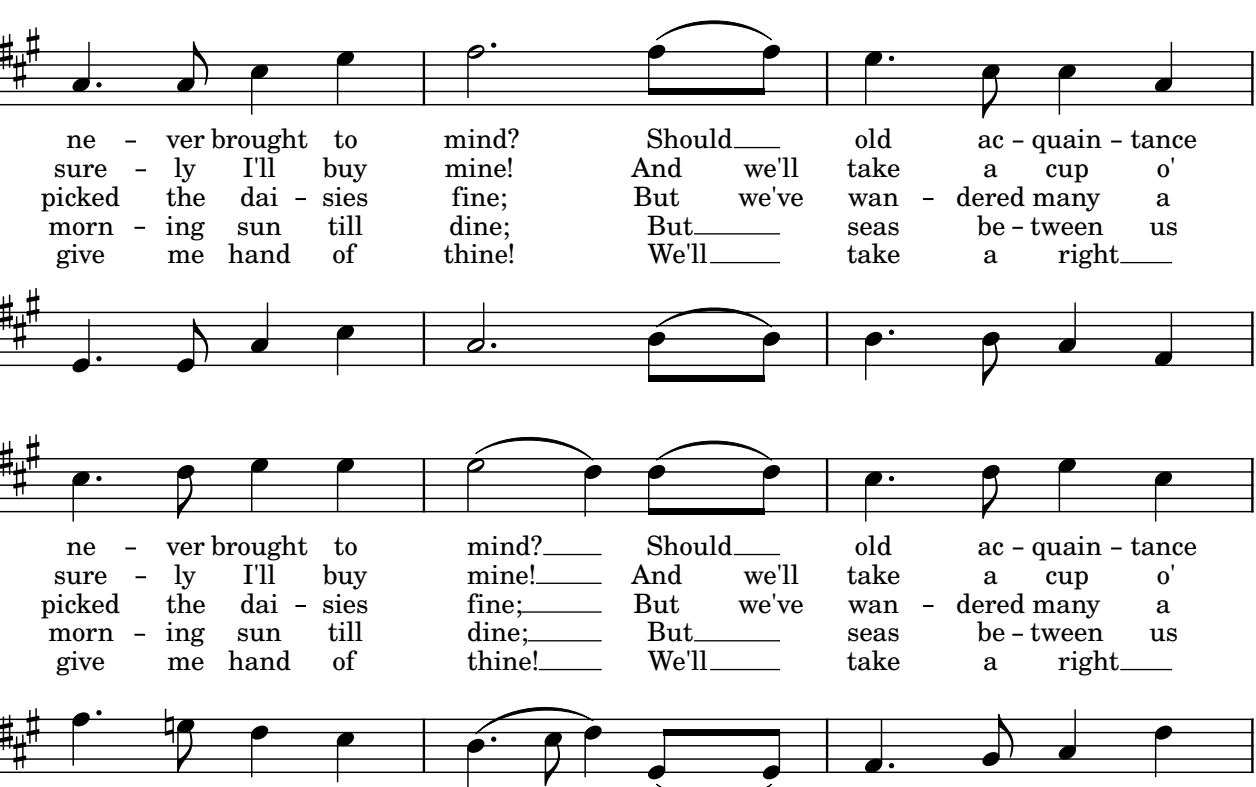
S.

A.

T.

B.

ne - ver brought to mind? Should old ac - quin - tance
sure - ly I'll buy mine! And we'll take a cup o'
picked the dai - sies fine; But we've wan - dered many a
morn - ing sun till dine; But seas be - tween us
give me hand of thine! We'll take a right



The second system of the musical score continues the vocal parts. It begins with a measure rest of 3 measures. The Soprano part (S.) has a treble clef and a key signature of two sharps. The Alto (A.), Tenor (T.), and Bass (B.) parts also have their respective clefs and key signature. The lyrics are: 'ne - ver brought to mind? Should old ac - quin - tance / sure - ly I'll buy mine! And we'll take a cup o' / picked the dai - sies fine; But we've wan - dered many a / morn - ing sun till dine; But seas be - tween us / give me hand of thine! We'll take a right'.

6

S.
 be for - got, and auld lang syne? For auld lang
 kind - ness yet, for auld lang syne!
 wear - y foot since auld lang syne.
 broad have roared, since auld lang syne.
 good will draught, for auld lang syne.

A.

T.
 8
 be for - got, and auld lang syne? For auld lang
 kind - ness yet, for auld lang syne!
 wear - y foot since auld lang syne.
 broad have roared, since auld lang syne.
 good will draught, for auld lang syne.

B.

10

S.
 syne, my dear, for auld lang syne! We'll take a cup o'

A.

T.
 8
 syne, my dear, for auld lang syne! We'll take a cup o'

B.

14

S. kind - ness yet, for auld lang syne.

A. kind - ness yet, for auld lang syne.

T. 8 kind - ness yet, for auld lang syne.

B. kind - ness yet, for auld lang syne.