

The Song of Love and Death

Words by Alfred, Lord Tennyson
From *The Idylls of the King, Lancelot and Elaine*

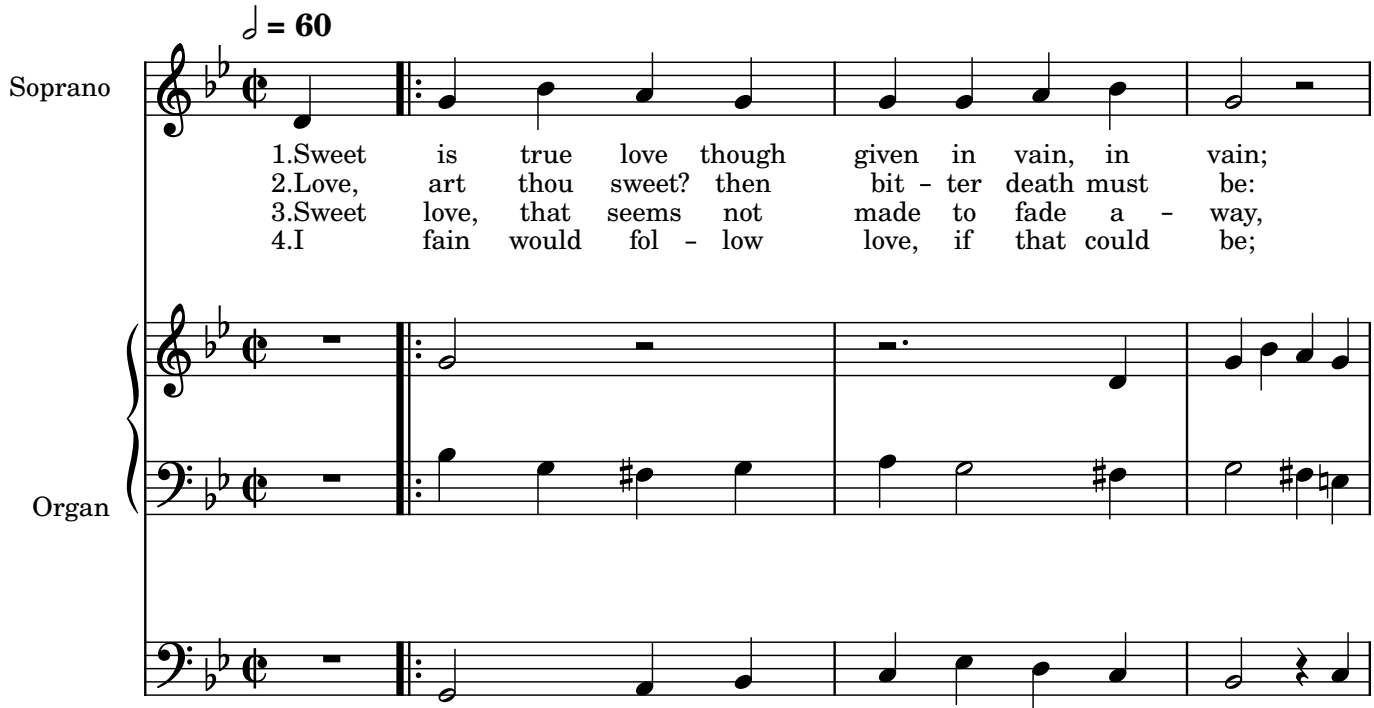
Robert L. Bocchino Jr.

$\text{♩} = 60$

Soprano

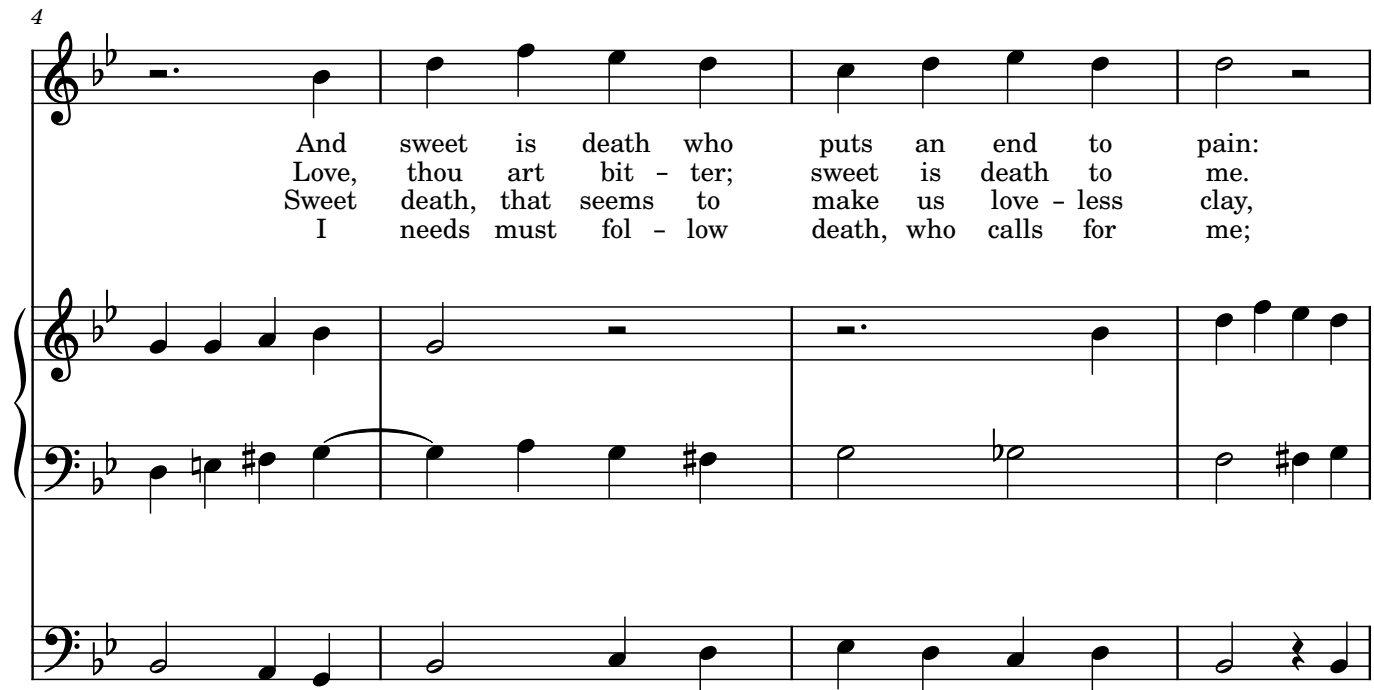
1. Sweet is true love though given in vain, in vain;
2. Love, art thou sweet? then bit - ter death must be:
3. Sweet love, that seems not made to fade a - way,
4. I fain would fol - low love, if that could be;

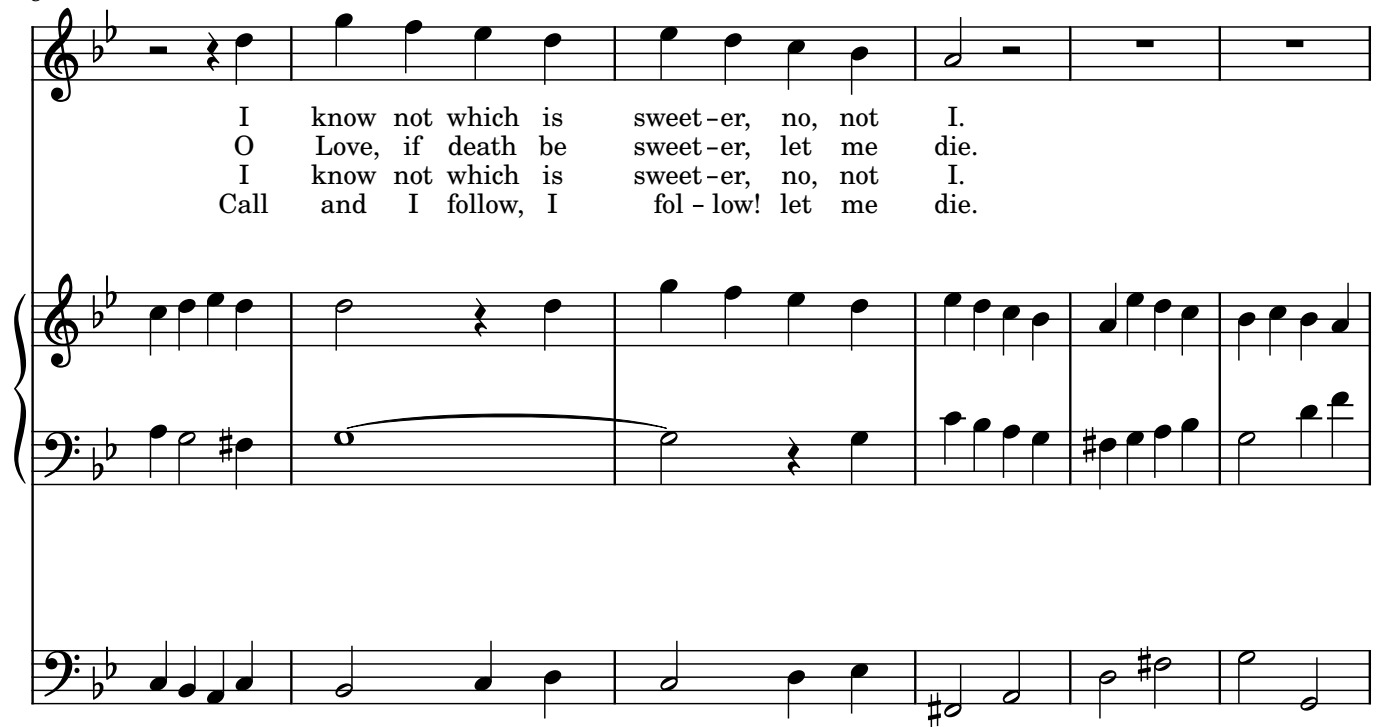
Organ



4

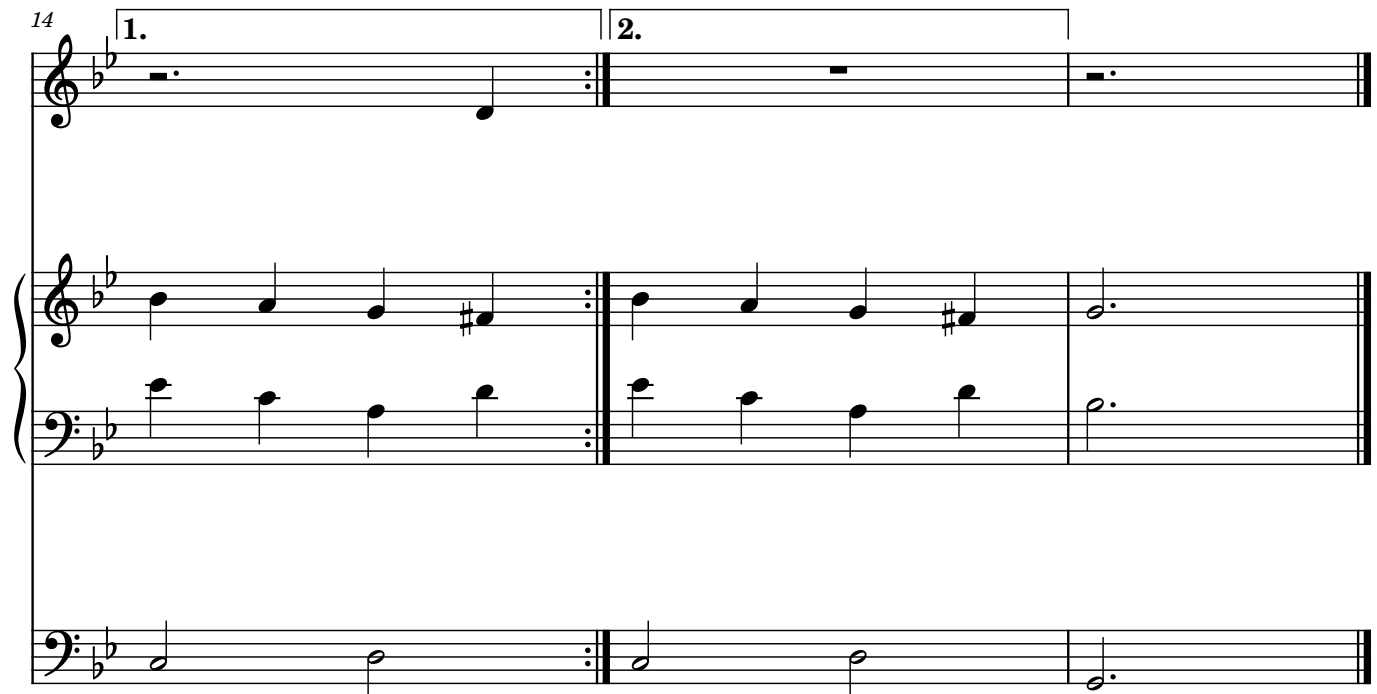
And sweet is death who puts an end to pain:
Love, thou art bit - ter; sweet is death to me.
Sweet death, that seems to make us love - less clay,
I needs must fol - low death, who calls for me;





I know not which is sweet-er, no, not I.
O Love, if death be sweet-er, let me die.
I know not which is sweet-er, no, not I.
Call and I follow, I fol-low! let me die.

The musical score for measures 8-13 is written for three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and contain a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 8 begins with a whole rest in the top staff, followed by a half note G4, and then a half note F#4. Measures 9-13 continue with various melodic and harmonic patterns, including a long melisma in the bottom staff of measure 10.



14

1. 2.

The musical score for measures 14-16 is written for three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace and contain a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 14 begins with a first ending bracket over measures 14 and 15, followed by a second ending bracket over measures 16 and 17. The score concludes with a double bar line at the end of measure 17.