

Ich bin so lang nicht bei dir g'west

Traditional German tune
Arranged by Robert L. Bocchino Jr.
Based on BWV 988 var. 30 by J.S. Bach

Soprano

Tenor

Continuo

8

Ich bin so lang nicht bei dir g'west: ruck_
I've been a - way from you so long: come

6

2

Ich bin so lang nicht bei dir g'west: ruck_
I've been a - way from you so long: come.

her, ruck her, ruck her.
here, come here, come here.

6 4. 3

4

her, ruck her, ruck her.
here, come here, come here.

Ich
I've

Ich bin so lang nicht bei dir g'west: ruck_
I've been a - way from you so long: come.

6 4 7 3 6

6

bin so lang nicht bei dir g'west: ruck_ her, ruck her, ruck
been a - way from you so long: come_ here, come here, come

her, ruck her, ruck her. Ich
here, come here, come here. I've

4-3 6 6 4 7 3

8

her. here. Ich bin so lang nicht bei dir_g'west: ruck_ I've been a - way from you so__ long: come.

bin so lang nicht bei dir_g'west: ruck_ her, ruck her, ruck been a - way from you so__ long: come. here, come here, come

6 4-3

10

her, ruck her, ruck her. Ich her, ruck her, here, come here, come here. here. I've

her. here. Ich bin so lang nicht bei dir_g'west: ruck_ I've been a - way from you so__ long: come.

6 6 4-3 6 6 4 3 5

12

bin so lang nicht bei dir_g\'west: ruck_ her, ruck her, ruck
been a - way from you so__ long: come_ here, come here, come

her, ruck her, ruck come her. Ich
here, come here, come here. here. I\'ve

6 6 9 8
4 3

14

her. Ich bin so lang nicht bei dir_g\'west: ruck_
here. I\'ve been a - way from you so__ long: come_

bin so lang nicht bei dir_g\'west: ruck_ her, ruck her, ruck
been a - way from you so__ long: come_ here, come here, come

6 4-3

16

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "her, ruck her, ruck her." with the words "here, come here, come here." written below. The middle staff is also in treble clef with a key signature of one sharp, containing the lyrics "her. here." below. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It includes fingerings: 6, 6, 4, 7, 3. The score ends with a double bar line.

her, ruck her, ruck her.
here, come here, come here.

her.
here.

6 6 4 7 3