

Wer Sünde thut, der ist vom Teufel

The one who sins is of the devil

J.S. Bach, from Cantata BWV 54, Widerstehe doch der Sünde

Arranged for alto and keyboard by Robert Bocchino

Alto

Keyboard

5

Keyboard

9

Wer Sün - de thut, der ist vom Teu - - -
The one who sins is of the de - - -

6 6 6b 5 6 7 6 4 3

13

- fel, wer Sün - de
- vil, the one who

16

thut, der ist vom Teu fel,
sins is of the de - vil,

19

denn die - ser hat sie auf ge - bracht,
be - cause. he's made sin come to be,

22

denn die - ser hat sie auf - ge - bracht; doch wenn man.
be - cause he's made sin - come to be; but when one -

6

25

ih - ren schnö - den Ban - den mit rech - ter An - dacht wi - der stan -
meets sin's. proud - du - ress - with pi - e - ty - and right -

6 6 6 6 7
 4 4 5

28

- - - den, mit rech - ter An - dacht
teous-ness, with pi - e - ty and

30

wi - der - sta - den, hat sie sich gleich da -
right - eous ness, he'll find that he has

6

32

von, da - von, da - von, hat sie sich gleich da -
made sin flee, sin flee, he'll find that he has

6 4 2 6 5 6

34

von, da - von ge - macht;
made, has made sin flee;

4 6 6 4 6

36

38

doch wenn man ih - ren_ schö - den_ Ban - den mit rech - ter
but when one_ meets sin's_ proud_ du - ress_ with pi - e -

41

An - dacht wi - der_ stan - den, mit rech_ ter
ty_ and right - eous - ness, with pi - e -

44

An_dacht wi - der. stan - den, hat sie sich -
 ty - and right - teous - ness, he'll find that

6 6 4

47

gleich da - von, da - von, da - von, hat sie sich
 he has made sin flee, sin flee, he'll find that

49

gleich da - von, da - von ge - macht.
 he has made, has made sin - flee.

6b 6 5
 4 3

51

Wer Sün - de
The one who

6 6^b 6/5

54

thut, der ist - vom Teu - fel,
sins is of the de - vil,

5 6 7 6 5 4 3

58

wer Sün - de thut, der ist vom Teu -
the one who sins is of the de -

61

- - - - fel, denn die - ser -
 vil, be cause. he's -

64

hat sie auf - ge - bracht, denn die - ser
 made sin - come. to be, be - cause he's

67

hat sie auf - ge - bracht. *tr*
 made sin - come to be.

70

Musical score for measures 70-72. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The top staff contains whole rests for measures 70 and 71, and a whole note chord in measure 72. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. Measure 70 features a trill (tr) on the first note of the treble line. Measure 71 includes a grace note (y) on the treble line. Measure 72 concludes with a whole note chord in both the treble and bass clefs.