

O Blinding Light

Robert L. Bocchino Jr.

Soprano

Alto

Tenore

Basso

Violino Primo

Violino Secondo

Viola

Violoncello
e Continuo

Musical score for orchestra and choir, page 2. The score consists of six staves:

- Soprano (S.) staff: Treble clef, key signature of one sharp (F#), 4 measures of rests.
- Alto (A.) staff: Treble clef, key signature of one sharp (F#), 4 measures of rests.
- Tenor (T.) staff: Treble clef, key signature of one sharp (F#), 4 measures of rests.
- Bass (B.) staff: Bass clef, key signature of one sharp (F#), 4 measures of rests.
- Violin I (Vln. I) staff: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns with grace notes.
- Violin II (Vln. II) staff: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Cello (Vcl.) staff: Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.

The time signature changes at the beginning of each measure group:

- Measure 1: 4
- Measure 2: 3
- Measure 3: 6
- Measure 4: 7 \natural
- Measure 5: 9 \natural
- Measure 6: 6
- Measure 7: 7

Musical score page 3, featuring eight staves for vocal and instrumental parts. The key signature is one sharp (F#). The time signature changes at the bottom of the page.

The vocal parts (Soprano, Alto, Tenor, Bass) are shown in treble and bass clefs, respectively, with stems pointing down. The instrumental parts (Violin I, Violin II, Viola, Cello) are shown in treble and bass clefs, respectively, with stems pointing up. Measures 8 through 12 are shown, separated by vertical bar lines.

Below the staff lines, measure numbers are indicated: 9, 4, 6, 6, 7, 9, 8, 4, 2, 6, 5.

Instrumental parts (Violin I, Violin II, Viola, Cello) play eighth-note patterns primarily. The vocal parts remain silent throughout the measures shown.

12

S. 1.O blin - -
2.O blin - -

A. 1.O blin - ding light
2.O blin - ding light

T. 1.O blin ding-
2.O blin - ding-

B.

Vln. I *tr*

Vln. II

Vla.

Vc.

6 9 8 4 4

7 2

16

S. ding light of
ding light of

A. of law O blin - ding light of
of truth O blin - ding light of

T. 8 light of law O blin - ding light of
light of truth O blin - ding light of

B. 1.O blin - ding light of
2.O blin - ding light of

Vln. I

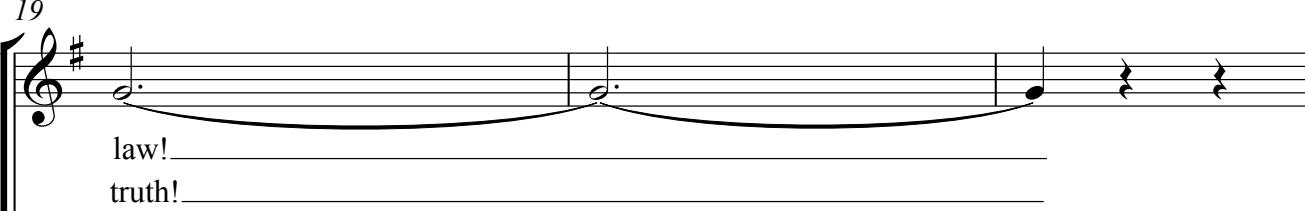
Vln. II

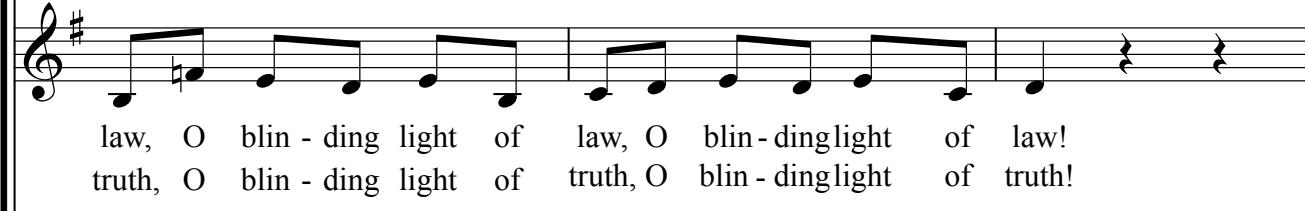
Vla.

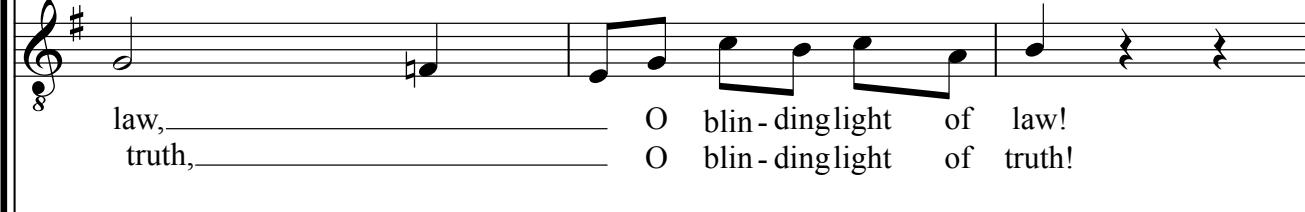
Vc.

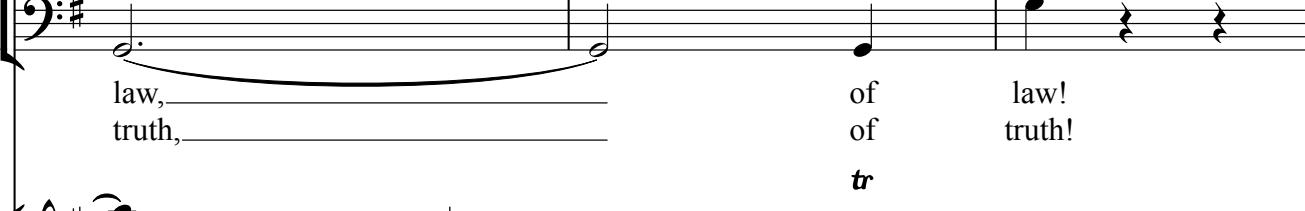
6 5 6 4 7

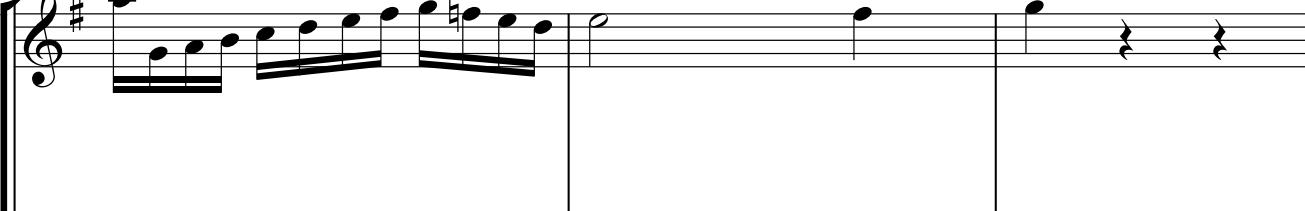
19

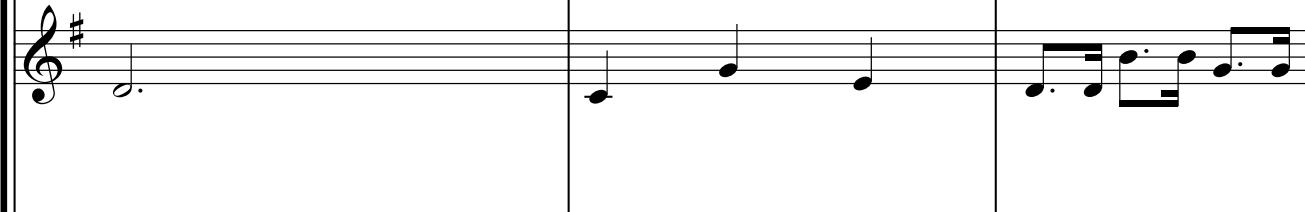
S. 

A. 

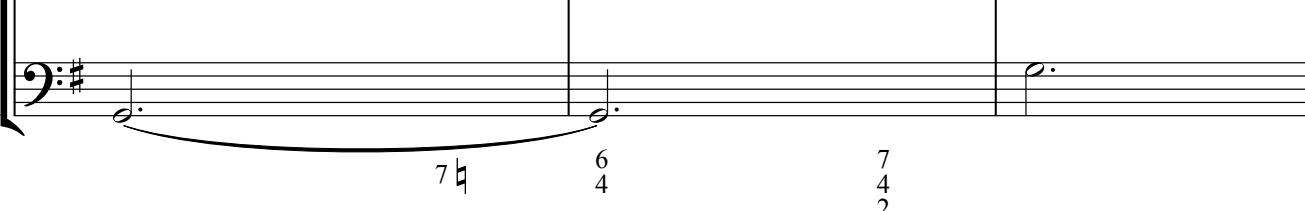
T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

$\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{2}{2}$

22

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

6 7 4 3 6 7

26

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Soprano (S.) in G clef, Alto (A.) in G clef, Tenor (T.) in G clef, Bass (B.) in F clef, Violin I (Vln. I) in G clef, Violin II (Vln. II) in G clef, Viola (Vla.) in C clef, and Cello/Bass (Vc.) in F clef. The key signature is one sharp (F#). The time signature changes at the beginning of each measure: 9/4, 6, 6, 7, 9/4, 6, 6, 7. The vocal parts (Soprano, Alto, Tenor) have rests throughout the measure. The instrumental parts (Violins, Viola, Cello) play various patterns of eighth and sixteenth notes.

30

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

9 8 4 6 7 6 5

34

S. gap - - - ing maw_____
sharp - - - est tooth_____

A. - ping maw_ the_ de - mon's_ ga-ping maw, the de-mon's ga-ping
- est tooth_ the_ dra - gon's_ sharp-est tooth, the drag-on's sharp-est

T. 8 - ping maw_ the_ de - mon's_ ga-ping maw_____
est tooth_ the_ drag - on's sharpest tooth_____

B. ga - - ping maw, the de - mon's_ ga - - -
sharp - - est tooth, the drag - on's sharp - - -

Vln. I

Vln. II

Vla.

Vc.

9 7 — 8 7 5 # 7

37

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

maw, the de-mon's ga - ping maw
tooth, the drag-on's sharp - est tooth

— the de-mon's ga - ping maw
the drag on's sharp - est tooth

ping
est

maw
tooth

tr

6 4 7 4 # 2 5 6 4 2 6

4I

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

4
2

6

7

4
2

6

46

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: Soprano (S.) in G clef, Alto (A.) in G clef, Tenor (T.) in G clef, Bass (B.) in F clef, Violin I (Vln. I) in G clef, Violin II (Vln. II) in G clef, Viola (Vla.) in C clef, and Cello/Bass (Vc.) in F clef. The key signature is one sharp. The time signature changes at the end of the measure: 7, 6, 4, 7, 4, 2. The vocal parts (Soprano, Alto, Tenor) have rests throughout the measure. The instrumental parts (Violins, Viola, Cello) play eighth-note patterns.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

7

6

4

7

4

2

49

S. Shall ne - ver
Is pow er - less a -

A. Shall ne - ver o - ver come thy ho - ly
Is pow - er - less a - gainst thy shield of

T. Shall ne - ver o - ver
Is pow - er - less a -

B.

Vln. I

Vln. II

Vla.

Vc.

7 6 5

$\frac{6}{4}$ $\frac{6}{5}$

6

53

S. *p.*

o less ver - - come thy
thy

A.

might, thy ho - ly might, thy ho - ly might
right thy shield of right, thy shield of right

T. *p.*

come against thy ho - - - - - ly
shield of

B.

Shall ne-ver o - ver come thy ho - ly
Is pow-er less a- gainst thy shield of
right, thy shield of

Vln. I

Vln. II

Vla.

Vc.

57

S. ho - - - ly might!
shield of right!

A. — thy ho - ly might,
— thy shield of right,

T. 8 might, thy ho - ly might, thy ho - - - ly of
right, thy shield of

B. might!
right!

Vln. I

Vln. II

Vla.

Vc.

7 6 7 4

60

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

1.

might!
right!

1.

6 9 8 7 6 9 8 7 7

This musical score page contains five staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts in G major, indicated by a treble clef and a sharp sign. The vocal parts sing eighth-note patterns followed by rests. The bass part (B.) has a bass clef and a sharp sign. The bottom four staves (Violin I, Violin II, Cello, Double Bass) are string parts in G major. Violin I and Violin II play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 60 and 1. are at the top left. The vocal parts have lyrics: 'might!' and 'right!' in parentheses. Measure numbers 6 through 7 are at the bottom of the page.

64 [2.]

This musical score page contains two systems of music. The top system consists of four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom system consists of four instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in common time, with a key signature of one sharp (F#). Measure 64 begins with a rest followed by a series of eighth-note patterns. The vocal parts (Soprano, Alto, Tenor) play eighth-note rests throughout the measure. The Bass part plays eighth-note rests in the first three measures, followed by eighth-note patterns in the last two measures. The Violin I part has a continuous eighth-note pattern. The Violin II part has a continuous eighth-note pattern. The Viola part has a continuous eighth-note pattern. The Cello part has a continuous eighth-note pattern.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

9 7 6 7 5 7 6

68

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

6
5
7
5

4

6
7
9
4
6

72

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

6 7 9 6 6 7 6 5

76

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

#

7

6

4

2

79

S. Thy light and

A. Thy light and staff are true, thy

T. Thy light and staff are

B.

Vln. I

Vln. II

Vla.

Vc.

6 6 7 9 6

83

S. staff are true,

A. light and staff are true, thy light and

T. true, thy light and staff

B. Thy light and staff are true, are true!

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the orchestra: Violin I (Vln. I) and Violin II (Vln. II). The vocal parts sing a four-line phrase: "staff are true," "light and staff are true, thy light and," "true, thy light and staff," and "Thy light and staff are true, are true!" The orchestra parts provide harmonic support. The key signature changes from G major (two sharps) to F# major (one sharp) at the end of the section. Measure numbers 7, 4, and 3 are indicated below the bass staff.

86

S.

A.

staff _____ are true!

T.

are true!

B.

Vln. I

Vln. II

Vla.

Vc.

$\begin{matrix} 7 \\ 4 \\ 2 \end{matrix} \sharp$

$\begin{matrix} 7 \\ 4 \\ 2 \end{matrix} \natural$

6

This musical score page contains six staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent the orchestra: Violin I (Vln. I) and Violin II (Vln. II). The Double Bass (Vla.) and Cello (Vc.) are also present but have no visible notation in this specific system. Measure 1 starts with a dotted half note in the soprano staff, followed by eighth notes in the alto staff, and quarter notes in the tenor and bass staves. The vocal parts sing 'staff _____'. Measure 2 begins with a dotted half note in the soprano staff, followed by eighth notes in the alto staff, and quarter notes in the tenor and bass staves. The vocal parts sing 'are true!'. The orchestra provides harmonic support with various rhythmic patterns. The score includes measure numbers (86), dynamic markings, and key signatures (7 sharps for Vln. I, 7 sharps for Vln. II, 6 sharps for Vla., and 6 sharps for Vc.).

90

S. A. T. B.

Vln. I Vln. II

Vla. Vc.

We praise and_

6 4 2 6 4 3

This musical score page contains six staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts in G major, indicated by a treble clef and a sharp sign. The bass staff (B.) is in F major, indicated by a bass clef and a sharp sign. The bottom two staves (Violin I, Violin II) are in G major, indicated by a treble clef and a sharp sign. The cello staff is in C major, indicated by a bass clef. The vocal parts have rests in measures 1-4, followed by lyrics in measure 5. The strings play eighth-note patterns throughout. Measure numbers 6, 4, 2, 6, and 4 3 are marked below the staves.

94

S. praise and hon - - - -

A. We praise and hon - or you we praise and

T. hon or you, we praise and hon - or

B. We praise and hon - or you, we praise and

Vln. I

Vln. II

Vla.

Vc.

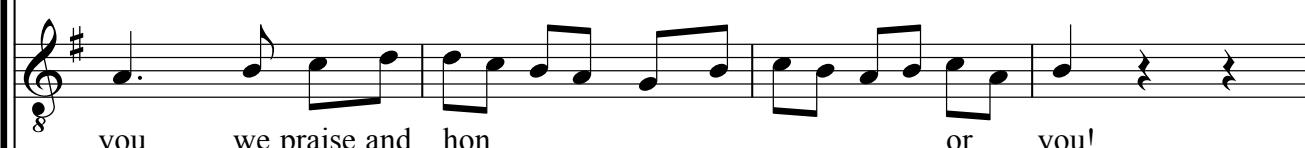
6 6 6 $\frac{6}{4}$ 3

This musical score page contains six staves. The top three staves are for voices: Soprano (S.), Alto (A.), and Tenor (T.). The bottom three staves are for instruments: Violin I (Vln. I), Violin II (Vln. II), and Cello/Bassoon (Vla./Vc.). The vocal parts sing a hymn-like melody. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is G major (two sharps). Measure numbers 6, 6, 6, and 6 are indicated at the bottom.

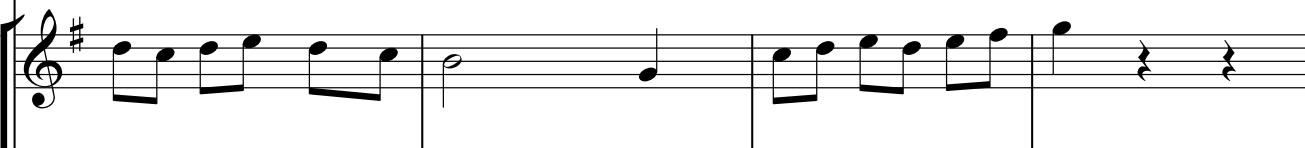
97

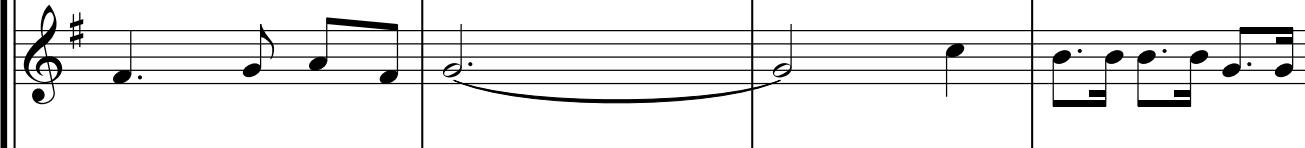
S. 

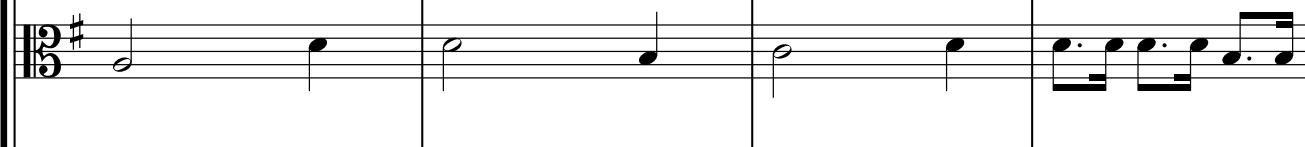
A. 

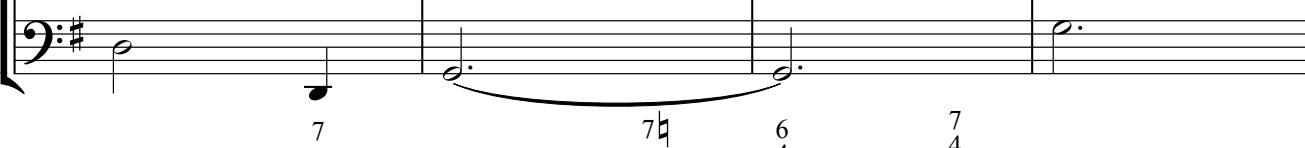
T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

7 7 \natural 6 $\frac{4}{4}$ 7 $\frac{4}{2}$

101

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

6 9/4 8/3 \sharp

105

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Soprano (S.) in G clef, Alto (A.) in G clef, Tenor (T.) in G clef, Bass (B.) in F clef, Violin I (Vln. I) in G clef, Violin II (Vln. II) in G clef, and Cello (Vc.) in F clef. The key signature is one sharp (F#). The time signature changes at the end of the measure. The vocal parts sing "De li ver_". The orchestra parts play eighth-note patterns. Measure numbers 9, 8, and 7 are indicated below the bass staff.

S.

A.

T.

B.

Vln. I

Vln. II

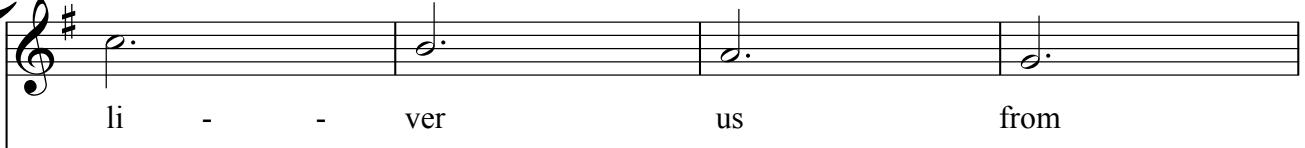
Vla.

Vc.

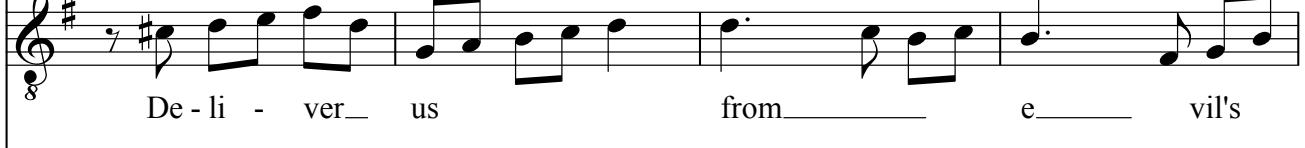
De li ver_

9 8 7

II0

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

II4

S. e - - vil's end - -

A. end

T. end

B. e - - vil's end

Vln. I

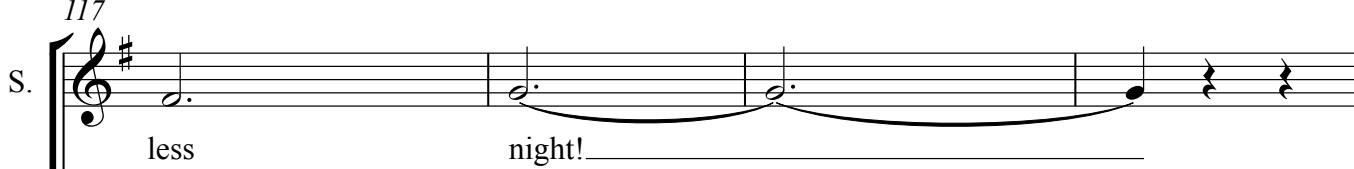
Vln. II

Vla.

Vc.

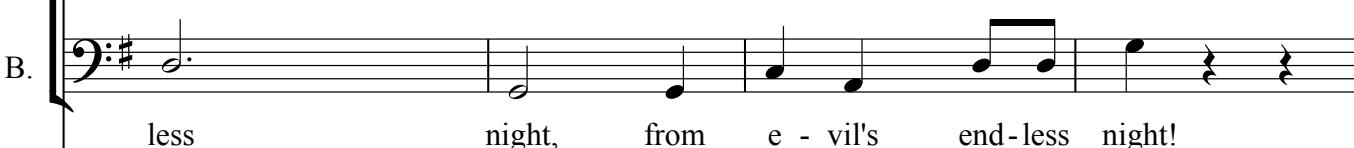
7 6 4 2

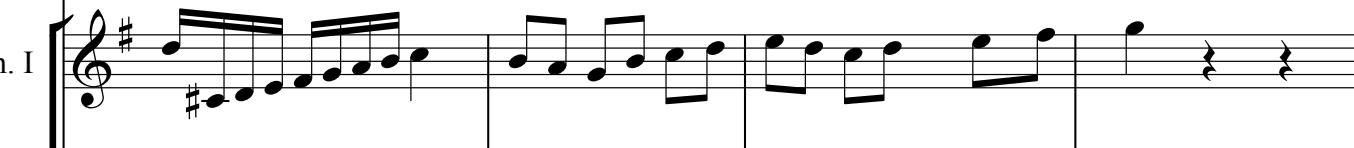
II7

S. 

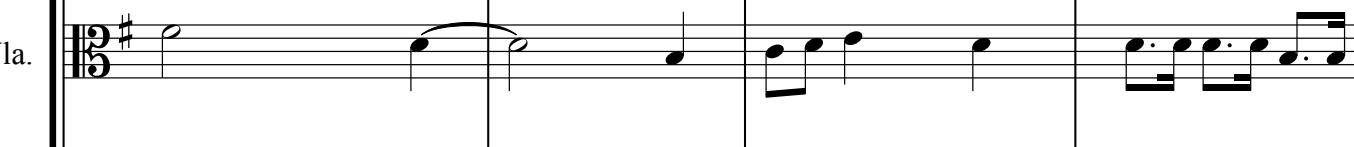
A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

7 7 \natural 7

121

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

6 7 4 3 6 7

#

125

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

9
4
6

6

7

9
4

6

6

7

129

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

9 8 4 2 6 5 6 9 8 7